

# VIBRANT COLOR-CHANGING CYLINDER

### Housing

Diameter: Ø4.8" | Height: 12.6" | Weight: 8 lbs

#### Material

Housing: High Pressure Die-Cast Aluminum Lens: Clear Polycarbonate

#### **Power Input**

W+RGB:

50W(White=25W, RGB=25W) | 120-277V

W+Hue:

50W(White=33W, HSV = 17W) | 120-277V

#### Lumen Output

W+RGB: 2,595 Im (50W) W+Hue: 3,050 lm (50W)

#### Dimming

DMX: High resolution dims to 0.1%

Color Q CRI 85	uality	<b>Rated Life</b> > 60,000 Hours (L70)		
Finish		Color Temperature		
		+		
Black	White	4 Archi-Coloriv		

#### Optics



#### Mounting



#### Warranty

5 Year limited warranty

### Listing







# Architecture + Color combined.

The Atria 4 cylinder with Archi-Color™ is a high-performing cylinder that offers true independent white light for commercial spaces, as well as unlimited chromatic possibilities to elevate spaces with dynamic light.

This cylinder is perfect for architainment commercial spaces such as convention centers, performance venues, arts, auditoriums, and houses of worship.











SPECIFIC	ATION			
PROJECT NA	AME		DATE	
CATALOG #			QUANTITY	
AS4	MODEL	ATRIA 4		
50	WATTAGE	<b>50</b> 50W		
	CCT/CRI	308C 3000K + RGB / CRI 85 Archi-Color™ W+RGB	308U 3000K + RGB / CRI 85 Archi-Color™ W+Hue	
UNV	VOLTAGE	<b>UNV</b> 120 – 277V		
	DIMMING	DMX DMX dims to 0.1% (XLR Sockets)	DMX(RJ45) DMX dims to 0.1% (RJ45 Sockets)	DMXP DMX dims to 0.1% (Terminal Block)
	BEAM ANGLE	<b>60</b> 60°	WD¹ Wide	
	FINISH	BLK Black	WHT White	
	RIM FINISH	STD Standard Trim	GLR Glow Ring	MLT Mit-Lit Trim
	MOUNTING	SUM Surface Mount AD10 Adjustable Cable 10ft SAD10 Sloped Adjustable Cable 10ft	ST2 Stem 2ft WLM² Wall Mount	ST4 Stem 4ft YKM Yoke Mount
	ACCESSORIES	NO No Accessories FCS Field Cut Stem Adapter Kit	DF <sup>3</sup> Diffuser	CT <sup>4</sup> Conduit Mount

<sup>&</sup>lt;sup>1</sup> Please factor in change in lumen output with WD -20%

<sup>&</sup>lt;sup>2</sup> Wall Mount DMX wiring is through 3 DMX Positive/Negative/Common wires

<sup>&</sup>lt;sup>3</sup> Please factor in change in lumen output with diffuser(-20% with WD; -12% with other degrees)

<sup>&</sup>lt;sup>4</sup> CT only compatible with ST and AD mounting types



ATRIA 4 VIBRANT COLOR CHANGING CYLINDER



### **TECHNICAL DETAILS**

#### **Electrical**

- · Archi-Color™ W+RGB: 2,595 lm (50W | White = 25W, RGB = 25W)
- · Archi-Color™ W+Hue: 3,050 lm (50W | White = 33W, HSV = 17W)
- · Power Input: Universal (120-277V)
- · Operating Temperature: -13°F~104°F
- · Surge Protection: Built-in is 4KV
- Power Factor Greater than 0.9

#### **LED Features**

- Color Temperature: 3000K + Archi-Color™ W+RGB / W+Hue
- · Long lasting LED luminaire tested under TM21 lumen maintenance L70 @ 100,000 Hrs
- · Lumen Maintenance > 0.90 at 60,000 hours

#### **Optics**

- · Precision molded high transmittance clear PC lens
- · Beam Angle: 60°, Wide

#### Advanced Dimming

- Proprietary VX Driver  $^{\text{TM}}$  is incorporated to all dimming options for video flicker-free lighting
- · DMX: High resolution dims to 0.1% (Supports ANSI E1.20 RDM protocol)

#### Housing

- · Diameter: Ø4.8"
- · Height: 12.6"
- · Material: High Pressure Die-Cast Aluminum, PC Lens
- · Weight: 8 lbs

#### Mounting

- · Stem 2ft or 4ft; 45° Swivel Canopy Included
- · Adjustable Cable 10ft
- · Surface Mount
- · Wall Mount
- · Yoke Mount
- · Sloped Adjustable Cable 10ft

#### Warranty

· 5-year limited warranty

#### Listing

- · ETL Damp Location Listed
- · CF
- · FCC
- · UKCA

## **PERFORMANCE SUMMARY\***

Lumen Performance (W+RGB)					
50W	R	G	В	W	
3000	120lm	790lm	95lm	1,590lm	

<sup>\*</sup>Beam Angle: 60° \*Tolerance ±8%

Lumen Performance (W+Hue)					
50W	R	G	В	W	
3000	170lm	1,340lm	160lm	1,710lm	

<sup>\*</sup>Beam Angle: 60° \* Tolerance ±8%

Current Consumption				
Voltage 120V 277V				
50W	0.48A	0.21A		

Wattage (W+RGB)						
Channel Fixture Wattage	R G B W					
50W	8W	8W	8W	25W		

Wattage (W+Hue)				
Channel Fixture Wattage	HSV*	W		
50W	17W	33W		

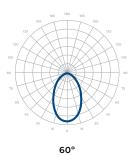
<sup>\*</sup>The output power of any color generated through the three channels of HSV.

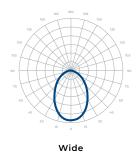




#### **PHOTOMETRICS**

Below is a typical photometric representation of the Atria 4 fixture. Please download IES files to ensure exact photometric value.





# **DMX REQUIREMENTS**

The Atria 4 Archi-Color<sup>TM</sup> fixture with DMX is a **four channel dmx** unit. When placing an order, please indicate DMX address. (The DMX address will be listed on the back of the fixture). Do not connect more than 32 fixtures per DMX daisy chain.

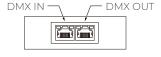
DMX Address (W+RGB)				
Channel Fixture	Red Control (ex. X)	Green Control (ex. X+1)	Blue Control (ex. X+2)	White Control (ex. X+3)
#1	1	2	3	4
#2	5	6	7	8
#3	9	10	11	12

DMX Address (W+Hue)				
Channel Fixture	Hue (H)	Saturation (S)	Value / Intensity (V)	White Control (W)*
#1	1	2	3	4
#2	5	6	7	8
#3	9	10	11	12

<sup>\*</sup>The White Control channel adjusts the brightness of 3000K LEDs.

The fixture can be connected with RJ45 or XLR sockets. DMX cables **are not** included; please refer to compatible DMX cabling list for more information. The final fixture on each daisy chain should be terminated by the use of a DMX terminator purchased from a 3rd party or from Meteor.

CONNECTION	RJ45 (CAT5e)	5-PIN XLR
Common	WHITE/BROWN(PIN7) & BROWN (PIN 8)	PIN 1
Signal -	ORANGE (PIN 2)	PIN 2
Signal +	WHITE/ORANGE (PIN 1)	PIN 3
Spare	-	PIN 4
Spare	-	PIN 5



**RJ45 Sockets** 





XLR Sockets





### **COMPATIBLE DMX CABLING LIST**

DMX uses a cable consisting of two twisted pairs plus a shield to carry data. The cable must be specifically impedance matched for the digital DMX signal, meaning that microphone cable or other non-rated cable **must not be used to carry DMX**. Network cable (Cat5, 5e or 6 cable) may be used to carry DMX in an installation; however special consideration must be given to shielding and termination. Under no circumstances should solid core cable like Cat5 be terminated into a screw down connector.

Meteor recommends the use of Belden 9729 or Belden 9841 for DMX installation. Belden 9729/9841 is a two pair cable, which allows for a spare pair for 'out and back' type terminations if needed.

### **COLOR TEMPERATURE CHART**

This color temperature chart provides the precise values required to recreate specific color temperatures.

Color Temperature Chart (W+Hue)					
Channel	1	2	3	4	
COLOR/CCT	Hue (H)	Saturation (S)	Value / Intensity (V)	White Control (W)*	
RED	0	255	255	0	
GREEN	85	255	255	0	
BLUE	170	255	255	0	
1900K	16	255	255	90	
2700K	22	255	255	200	
3000K	28	255	255	255	
3500K	42	225	255	255	
4000K	70	165	255	255	
4500K	85	150	255	255	
5000K	120	215	255	255	
6500K	132	255	255	237	

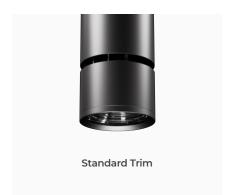
<sup>\*</sup>The White Control channel adjusts the brightness of 3000K LEDs.



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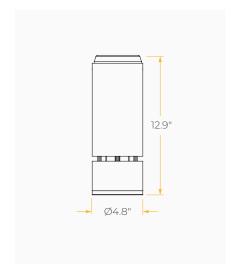
### **RIM FINISH**

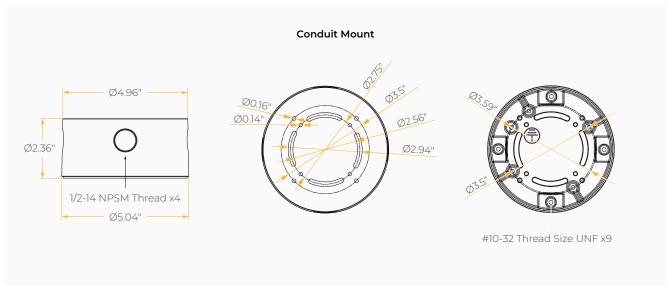






### **DIMENSIONS**







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### **MOUNTING OPTIONS\***

\*Junction box not included

