ADVANCED HIGH CEILING

REV8 Prime – Retrofit W+RGB (ColorFlip[™])

METEQR



8-inch aperture high lumen recessed downlight utilizing Meteor Lighting's proprietary ColorFlip[™]W + RGB solution, that gives you True White light and unlimited RGB possibilities. This product is compatible with all DMX control systems and follows ANSI E1.20 RDM protocol. You can now get white and RGB colors all from a single light source



| Quantity | Туре | |
|----------|------|--|
| Project | Note | |

Electrical System

- -200W / Type A, 200W / Type B
- Power Input: 120V or 277V
- Operating Temperature: -40°F~112°F
- Surge Protection: 4KV
- Power Factor Greater than 0.9

LED Technology

- -White: CCT 3000K
- 85 CRI
- Beam Angle: 45°, 55°, 100°
- Rated Life > 60,000 hours (L70)

Advanced Dimming

(Proprietary VX Driver is incorporated to all dimming options for video flicker-free lighting)

- DMX: high resolution dims to 0.1%

(Supports ANSI E1.20 RDM protocol)

Retrofit

- Non-IC Rated, insulation must be kept >1ft from housing.
- Aperture: 8.1" (207mm)
- Opening of Mounting Frame: 8.03" (204mm) to 9.0" (228mm) Max
- Oversize Trim: 9.13" (232mm)
- Maximum ceiling thickness: 1.5" (38mm)
- -Tool-less top access allows service from above and below.
- Light engine, optics, and driver(s) accessible from below ceiling - Weight: 16.13lbs
- Goof Ring 14": Aluminum, standard white finish; O. D. 16"; other sizes and finish available, please contact factory

Warranty

- 5 years limited warranty.

Listing

- ETL Damp Location Listed - FCC



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How To Specify:

Ordering Example: R8PR-200A-308C-120-DMX-55-BLK

| Model | W | attage | C | CT / CRI | Vo | ltage | | Dimming |
|------------------|------|-----------|------|---------------|-----|-------|-----------|---------------------------------|
| R8PR | | 200A | | 308C | | | | |
| R8PR | 200A | 100W/100W | 308C | 3000K / CRI85 | 120 | 120V | DMX | DMX dims to 0.1% (XLR Sockets) |
| REV 8 inch Prime | 200B | 150W/50W | | +RGB | 277 | 277V | DMX(RJ45) | DMX dims to 0.1% (RJ45 Sockets) |
| Retrofit | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

| | Beam Angle | | Finish Accessorie | | Accessories |
|-----|--|-----|-------------------|--|--|
| 45 | 45° | BLK | Black | DF ¹ | Diffuser |
| 55 | 550 | WHT | White | SPD ² | Surge Protector |
| WD1 | 100º (with diffuser) | | | GR12 ³ GR14 ³ | Goof Ring 9.2" to 14" Goof Ring 9.2" to 16" |
| | factor in change in lumen output with (-20% with WD; -12% with other s). | | | (-20% with WD; ² Surge protector | a change in lumen output with diffuser : -12% with other degrees). r for up to 10KV. Applicable for unstable us using high power machineries. Reflector. |

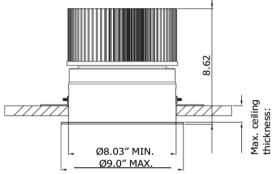
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Delivered Lumens*

| Wattage | 200W | / TypeA | 200W / TypeB | | |
|---------|-------|---------|--------------|----------|--|
| ССТ | | le: 45° | | | |
| R | 33 W | 615 lm | 17 W | 220 lm | |
| G | 33 W | 4076 lm | 17 W | 1702 lm | |
| В | 33 W | 483 lm | 17 W | 209 lm | |
| W | 100 W | 8079 lm | 150 W | 12015 lm | |

*Tolerance±8%

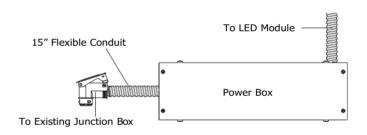
Dimensions



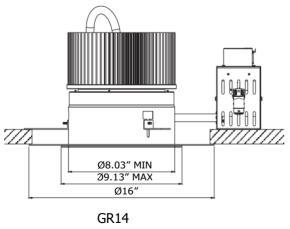
Current Consumption

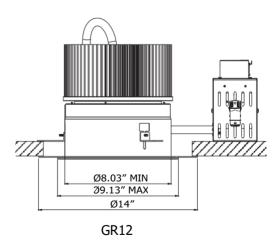
| Volt Wattage | 120V | 277V |
|-----------------|------|------|
| 200W | 1.8A | 0.9A |

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Goof Ring





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DMX Requirements

The 8" REV LED fixture with DMX is a FOUR CHANNEL DMX unit.

When placing order, please indicate DMX address. (The DMX address will be listed on the back of the fixture.) The LED fixture provide RJ45 Socket or XLR socket to connect. (DMX cable NOT included.) The final fixture should be terminated by the use of DMX Terminator (by others).

| | DMX Address | | | | | |
|---------|---------------------|-------------------------|------------------------|-------------------------|--|--|
| Fixture | Red Control (ex. X) | Green Control (ex. X+1) | Blue Control (ex. X+2) | White Control (ex. X+3) | | |
| #1 | 1 | 2 | 3 | 4 | | |
| #2 | 5 | 6 | 7 | 8 | | |
| #3 | 9 | 10 | 11 | 12 | | |

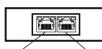
The LED fixture provide RJ45 Socket or XLR socket to connect. (DMX cable NOT included.)

PUSH

The final fixture should be terminated by the use of DMX Terminator (by others).

XLR Sockets

RJ45 Sockets



DMX IN DMX OUT

DMX IN DMX OUT

| CONNECTION | CONNECTION RJ45 (CAT5e) | |
|------------|-----------------------------------|-------|
| Common | WHITE/BROWN(PIN7) & BROWN (PIN 8) | PIN 1 |
| Signal - | ORANGE (PIN 2) | PIN 2 |
| Signal + | WHITE/ORANGE (PIN 1) | PIN 3 |
| Spare | - | PIN 4 |
| Spare | - | PIN 5 |

Compatible DMX Cabling List

DMX uses a cable consisting of two twisted pairs plus a shield to carry data. The cable must be specifically impedance matched for the digital DMX signal, meaning that microphone cable or other non-rated cable **must not be used to carry DMX**. Network cable (Cat5, 5e or 6 cable) may be used to carry DMX in an installation; however special consideration must be given to shielding and termination. Under no circumstances should solid core cable like Cat5 be terminated into a screw down connector.

Meteor recommends the use of Belden 9729 for DMX installation. Belden 9729 is a two pair cable, which allows for a spare pair for 'out and back' type terminations if needed. Below is a list of other compatible Belden cables.